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Jones-Lewis quartet perfect masters

Thad Jones, Mel Lewis

By NIGHTHAWK
for The Gazette

For those who had been expecting the Thad Jones-Mel Lewis big band, as announced for this week at Jr Concert, surprise — it's a quartet. But this grouping might provide even more joy.

Many fans have maintained over the years that Thad Jones sounded his best with a small group. Last night the statement made a lot of sense. The four musicians on stage are such perfect masters that one can enjoy their long solos with utter pleasure, and this could not happen with a big band.

Thad Jones plays trumpet and flugelhorn, his co-leader Mel Lewis is on drums, Tom Garvin, on piano and George M'rae is the bassist. The quartet is strictly acoustic.

The musicians are earnestly aiming for collective perfection in a well-defined individual way. They listen to each other with undivided attention, and the support they each give to the soloist is uncommonly perfect.

Each solo on opening night was a gem of many facets sparkling from the delicate to the gutsy punch. All solos took lyrical flights and landed on a runway which allowed flat-out drives.

Jones can go from tenderness into a bold abstract pitcating full of restraint and control. His tone on bath horns is superb.

Mel Lewis is one of the most disciplined, tasteful and patient drummers ever. He lays back quietly, keeping a perfect meter and discrete patterns until his turn comes to shine. And then watch out. He can be so subtle, it's unreal. His solo on Deep Purple, all soft brush work, turned into into the most experienced, most sure-footed cat.

Mehta's Schumann bubbles with vitality

By JACOB SISKIND
of The Gazette

A mid-December night distinguished only by a snow fall that blocked traffic before turning to a drizzle is hardly the ideal setting for a performance of Schumann's Spring Symphony.

The work is filled with a brightness, a burgeoning quality, a sense of renewal, that it really completely at odds with a concert hall performance at this time of the year.

And yet, Zubin Mehta and the members of the Montreal Symphony somehow made the Gala Concert audience at the Salle Wilfrid Pelletier forget the outside world and relive the excitement and the pleasure the composer must have felt when he put this extraordinary symphony down on paper.

The music has a rare, sunny quality, a character not too often found in the music of Schumann. There is little of the introspection, the self-doubt and the neuroticism one finds in, for example, the piano music.

Mehta and the players made all this abundantly clear in a reading that bubbled with rare vitality, a performance that captured the imagination of the audience as totally as it held the commitment of all of the people on the stage of the hall.

ZUBIN MEHTA
... here too seldom

Mehta obviously enjoys this score and he enjoys sharing his enthusiasm for the piece with his audiences. This was the very quality that made his concerts in this city so endearing over a decade ago and it was a pleasure to feel the youthful vitality of the composer and the conductor coming through so readily.

But there was more to the concert than the Schumann Symphony.

The evening began with the Bela Bartok Concerto for Orchestra, the last major work completed by the composer before his death in the mid-1940's. Bartok knew that he was dying when he began the score but there is remarkably little evidence of that in the music — which, if not optimistic, is at least seldom sombre.

Indeed, two of the movements of the Concerto are frankly comic in character and if we think Mehta was at his best as interpreter and guide. While there is no question that he has assimilated all of the notes in this complicated score (and is in complete control over the complex changes of meter that bother many lesser conductors), I had the feeling last night that he was conducting the work as a matter of duty.

Mehta often programs music of the present century because he feels it deserves a hearing. Last night I heard the call of duty much too loudly.

Which is a pity, because Mehta comes here too seldom to allow him to waste one of those occasions on music to which he is not totally committed.

The orchestra played well at both works, though not as well as one might have expected from an ensemble that has just signed a new two year contract.

Toronto gets a fine taste of Sean O'Casey's 'wine'

By JAMIE PORTMAN
Southam News Services

TORONTO — "It is a glorious thing to see arms in the hands of Irishmen. We must accustom ourselves to the thought of arms, we must accustom ourselves to the use of arms . . . Bloodshed is a cleansing and sanctifying thing, and the nation that regards it as the final horror has lost its manhood and faith."

The rhetoric comes flowing out, and the sons of Ireland listen and take up their arms and go marching off to war. Ireland with "the red wine of the battlefields" and to seek redemption.

And while they obey the orator's command to experience "the exhilaration of war" and to welcome it as they would "the Angel of God," the innocent endure suffering madness and death.

This is Ireland in the year 1916 as recalled in the scalding prose of Sean O'Casey's The Plough And The Stars. It's a play which has lost none of its ghastly relevance through the years, and it assumes even more brutal topicality today because of the events transpiring in the land which O'Casey loved and hated so much.

There were riots at the Abbey Theatre in Dublin when The Plough And The Stars was first performed nearly 50 years ago. Viewed today in a brilliant new revival by Toronto Arts Productions, it still assaults the sensibilities like the lash of a whip. It can scarcely be termed a compassionate requiem to the men who fought and died in the 1916 Easter Rebellion. Rather it was and is an indictment of the type of fanaticism which makes a religion out of patriotism and which shatters lives and families in the process.

It's not easy for a company to cope with a playwright audacious enough and reckless enough to combine farce, satire and stark tragedy within the compass of a single script. But it has posed no problem to the play's director, Martin Kinch, who has shown remarkable balance and judgment in the staging of this work.

Kinch doesn't regard the farcical moments as mere relief valves. Rather, he sees them as integral parts of the whole, and valid reminders of how the most lurid horrors of manifestations can have the most appalling of consequences.

Hence we may laugh when old Peter Flynn (James Douglas) returns drunk at the full dress of the Irish National Foresters. We may laugh even more when the cynical young Covey (R. H. Thomson) taunts him about his appearance and touches off a furious altercation. But we're also conscious of the underlying grimness. This old man may be preposterous, but his younger counterparts are prepared to spill blood. As for the Covey, he is bright enough to spout witty invective against Ireland's warriors, but he — like so many of his kind — is incapable of instituting any counteraction against the madness infecting his country.

And ultimately, it is the madness that takes hold, and as the casualties, both physical and spiritual, pile up, there is no more opportunity for laughter.

We have, therefore, a deadly serious production, and a solemn one, and it proceeds with a dreadful inevitability of the final anguished events. Kinch is aided immeasurably by the bleak, uncompromising set designs of Murray Laufer and the drably convincing costumes of Olga Demetrios.

He is also graced with a superb cast, including a superb Jennifer Phipps as Betty Burgess.

Gerber, Zeller wail and pound bad blues

By JUAN RODRIGUEZ
for The Gazette

Alan Gerber and Jim Zeller, who opened a week at the Kreeche Club last night, are a new duo who have taken blues-oriented backgrounds and tried to be "creative" with them — to uncommonly stilted effect.

Gerber stomps out rough rhythms on piano and guitar as if to simulate the down-and-out barrelhouse feeling. Zeller, who used to play with the Shakey Al Band, wails and screeches away on harmonica and adds vocal harmonies.

Gerber seems fixated to drying a hole into the floor with his boot heel slamming a metronomic beat. Zeller is constantly hugging his eyes out of their sockets and lurching about in "pain" with his harp.

Gerber literally hacks at the piano with stiff fingers, he seems to know only one basic tempo — a medium stomp, unadorned and unsubtle. Zeller has considerably more musical talent but their tunes are so predictable that his harmonica stories struggle to find a basic groove. He tries to play melodies that aren't there.

HOARSE

Gerber's voice is hoarse, or breathy-cool. He tries to make moaning and groaning and hollering some kind of schtick, but he bleats too much for that. Zeller's voice is clearer but he's so intent on flashing facial contortions that he often fails to sustain a mood.

Perhaps this duo feels that their sound is so different that they can stand out in a crowd. Yes, they have a style that they can call their own — who else has fractured the blues this way before?

TENDERS AND LEGAL NOTICES

Public Works Canada / Travaux publics Canada

INVITATION TO TENDER

SEALED TENDERS for the projects or services listed below, addressed to the Manager, Finance and Administration, (National Capital), Department of Public Works, Room 108, 66 Slater Street, Ottawa, Ontario, K1A 0M3 and endorsed with the Project Name and Number, will be received until 2:00 P.M. on the day noted, closing date. Tender documents can be obtained through the Plan Distribution Office, Room 110, 66 Slater Street, Ottawa, Ontario K1A 0M3 on payment of the applicable deposit.

EXTENSION OF TIME

No. 77291.0510 — Structural steel, economic wing, transport Canada training Institute, Cornwall, Ontario.

Notice is hereby given that the time for the reception of tenders previously due December 9th, 1975, is extended to Tuesday, December 16, 1975.

INSTRUCTIONS

Deposit for plans and specifications must be made in the form of a certified cheque, drawn on a bank to which the Bank Act or the Quebec Savings Bank Act applies, payable to the Receiver General of Canada and will be released on return of the documents in good condition within one month from the date of tender opening.

To be considered each tender must be submitted on the forms supplied by the Department and must be accompanied by the security specified on the tender documents.

The lowest or any tender not necessarily accepted.

W.R. Ewing,
Manager,
Finance and Administration,
(National Capital)

City of Outremont

At the General Meeting held December 2nd, 1975, the Council has adopted the following by-laws:

by-law number 1052-5
fixing the rate of the general annual tax for the fiscal year 1976.

by-law number 1067-5
to levy a surtax on the exceeding part of valuation over $300,000. of taxable properties inscribed in the valuation roll in force for the fiscal year 1976.

by-law number 1052-3
fixing the rate of the compensation payable by the owners of immoveables mentioned in sections 14 and 21 of the Real estate assessment Act, for the fiscal year 1976.

by-law number 1043-4
amending the schedule "A" of by-law 1043-1 concerning garbage removal.

by-law number 1083-7
amending the rates of permits for the construction of residential buildings mentioned in section 2.22 of by-law 574.

by-law number 1083-8
amending chapter 13 of by-law 574, concerning private swimming pool.

by-law number 1042-18
amending section 36 of by-law 1042, concerning permits.

Communication thereof may be given in the office of the City Clerk, at the City Hall.

Given at the City of Outremont, this 10th day of December 1975.

Pierre Favre, o.m.a.
City Clerk

Launch set

NEW YORK — (Reuter) — The RCA Corporation says it plans to launch its first domestic communications satellite Friday from Cape Canaveral, Fla. The company said the satellite has been specifically designed for Alaskan services and is required for expanded voice, record and video services.

Hydro-Québec

CALL FOR TENDERS
GPS 75-19286
for 10.30 a.m.
Montreal Time
Tuesday, January 13, 1976

SUPPLY AND INSTALLATION OF MULTIPLEX EQUIPMENT AND THE SUPERVISORY SYSTEM OF THE MICROWAVE LINK BETWEEN RADISSON AND CASCAPEDIA STATIONS

All conditions of the present Call for Tenders are included in Tendering Document which is available for examination and may be obtained against a NON REFUNDABLE payment of $25 for each complete copy, certified cheque or money order payable to Hydro-Québec, Monday to Friday inclusive, 8:30 a.m. to 4:30 p.m. at the

Directorate of Contracts
Room 809
HYDRO-QUÉBEC
75 Dorchester Blvd., West
Montréal, Que. Canada
H2Z 1A4

A tender deposit in the amount of TEN THOUSAND DOLLARS ($10,000), official cheque of a chartered bank of Canada or certified cheque drawn on a chartered bank of Canada or on a caisse populaire, payable to Hydro-Québec, conditionally refundable shall accompany the tender.

Only individuals, firms, companies and corporations having their principal place of business in Canada and having obtained Tendering Document directly from Hydro-Québec are allowed to tender.

Hydro-Québec reserves the right to reject any one or all tenders.

M. A. DEMERS
Secretary

HYDRO

PUBLIC TENDER
DRILLING AND PREBOROUTING OF THE SHAFT SITES FOR THE STRAIT OF BELLE ISLE CABLE CROSSING

The Gulf Island Power Company Limited request tenders from interested companies for the drilling and preboreting of the shaft sites at the Newfoundland and Labrador Terminals for the Strait of Belle Isle Cable Crossing.

Copies of specifications may be obtained from Teshmont Consultants Ltd. in person at Central Building, Donovan's Industrial Park, St. John's, Newfoundland, or by mail at P.O. Box 8058, Station "A", St. John's, Newfoundland, A1B 3N7. Copies may also be obtained from Teshmont Consultants Ltd., Box 114, Suite 1221, 2020 University Street, montreal, Quebec, H3A 2A5. Specifications may also be viewed at the offices of the Newfoundland and Labrador Construction Association in St. John's and Corner Brook.

A deposit of $50 is required for each copy of the specifications and this sum is refundable on the return of the specifications in good condition after the close of tenders.

Sealed tenders in five (5) copies, appropriately endorsed, will be received by Teshmont Consultants Ltd., Central Building, Donovan's Industrial Park, St. John's, Newfoundland, until 14:00 Hours, N.S.T., Thursday, December 18, 1975.

Each tender shall be accompanied by a security deposit in the form of a Bid Bond in the amount described in the specifications.

Tenders will be opened in the office of Teshmont Consultants Ltd. immediately after closure time.

The Gulf Island Power Company Limited does not bind itself to accept the lowest or any tender.

GULL ISLAND POWER COMPANY LIMITED

Call for tenders
RMS Number
7943

The Organizing Committee of the 1976 Olympic Games
P.O. Box 1976
Montreal Que
Canada
H3C 3A6

Sealed tenders, addressed to:

The Supply Department
Administration Directorate
The Organizing Committee of the 1976 Olympic Games (COJO)
P.O. Box 1976
Montréal, Québec H3C 3A6

Tenders for the Computerized pay system for COJO short term employees.

Tenders will be received until 14.00 hours (Montréal time) on Wednesday, January 7, 1976.

A tender bond equal to ten per cent (10%) of the total cost of the tender, made out to the order of COJO must accompany each bid. This bond may be a certified cheque or a bid bond from an Insurance Company recognized and acceptable to COJO.

Specifications may be obtained at COJO Room 014, 155 Notre-Dame Street East, Montreal Quebec, as of Tuesday, December 9, 1975.

We wish to emphasize that in order to be considered, tenders must be presented in duplicate on the printed forms provided by the Supply Department, in accordance with the conditions set forth therein and returned in the self-addressed envelope especially provided for this purpose.

COJO will not necessarily accept the lowest or any of the tenders.

Raymond Barnabé
Telephone: (514) 286-3179

The GAZETTE Montreal, Wed., Dec. 10, 1975 • 49

City of Outremont

CALL FOR TENDERS
1) FLORAL DECORATION
2) GARBAGE COLLECTION
ZONE A AND B ONLY

Sealed tenders in self addressed envelopes bearing reference to the above will be received until 12 o'clock on Thursday, December 18th, 1975, at the office of the City Manager, City Hall, 543 Côte Ste-Catherine Road.

The City does not bind itself to accept the lowest or any tender.

Pierre Favre, o.m.a.
City Clerk

Hydro-Québec

CALL FOR TENDERS
AGB 75-10220
for 10.30 a.m.
Montreal Time
Tuesday, January 6th, 1976

Various locations
in the Province of Québec

SUPPLY OF
COMPUTER FORMS
GENERAL PURPOSE
VARIOUS SIZES

All conditions of the present Call for Tenders are included in Tendering Document which is available for examination and may be obtained free of charge, Monday to Friday inclusive, 8:30 a.m. to 4:30 p.m. at the

HYDRO-QUEBEC
Room 809
75 Dorchester Blvd., West
Montreal, Que. Canada
H2Z 1A4

A tender deposit in the amount of TEN THOUSAND DOLLARS ($10,000.) official cheque of a chartered bank of Canada or certified cheque drawn on a chartered bank of Canada or on a caisse populaire, payable to Hydro-Québec and conditionally refundable shall accompany the tender.

For a partial tender, the said deposit shall be for an amount of at least TEN PERCENT (10%) of the total amount of tender, all taxes included, but not exceeding the above mentioned amount.

Only individuals firms, companies and corporations having their principal place of business in Québec and having obtained Tendering Document directly from Hydro-Québec are allowed to tender.

Hydro-Québec reserves the right to reject any one or all tenders.

M. A. DEMERS
Secretary

Montreal, December 2nd, 1975.

Hydro-Québec

CALL FOR TENDERS
GPS 75-19273
for 10.30 a.m.
Montreal Time
Tuesday, January 13, 1976

Montreal Est Substation
SUPPLY OF THE
COMPRESSED AIR
SYSTEM FOR THE
CIRCUIT BREAKERS
(8,800 P.S.I.G. PRESSURE)
(PARTIAL TENDER
ACCEPTABLE)

All conditions of the present Call for Tenders are included in Tendering Document which is available for examination and may be obtained against a NON REFUNDABLE payment of $25 for each complete copy, certified cheque or money order payable to Hydro-Québec, Monday to Friday inclusive, 8:30 a.m. to 4:30 p.m. at the

Directorate of Contracts
Room 809
HYDRO-QUÉBEC
75 Dorchester Blvd., West
Montréal, Que. Canada
H2Z 1A4

A tender deposit in the amount of THIRTEEN THOUSAND DOLLARS ($13,000), official cheque of a chartered bank of Canada or certified cheque drawn on a chartered bank of Canada or on a caisse populaire, payable to Hydro-Québec, conditionally refundable shall accompany the tender.

For a partial tender, the said deposit shall be for an amount of at least TEN PERCENT (10%) of the total amount of tender, but not exceeding the above mentioned amount.

Only individuals, firms, companies and corporations having their principal place of business in Canada and having obtained Tendering Document directly from Hydro-Québec are allowed to tender.

Hydro-Québec reserves the right to reject any one or all tenders.

M. A. DEMERS
Secretary

Hydro-Québec

CALL FOR TENDERS
GPS 75-19282
for 10.30 a.m.
Montreal Time
Tuesday, January 13, 1976

Langelier Substation
(Montréal)

SUPPLY OF THE
COMPRESSED AIR
SYSTEM FOR THE
CIRCUIT BREAKERS
(3,800 P.S.I.G. PRESSURE)
(PARTIAL TENDER
ACCEPTABLE)

All conditions of the present Call for Tenders are included in Tendering Document which is available for examination and may be obtained against a NON REFUNDABLE payment of $25 for each complete copy, certified cheque or money order payable to Hydro-Québec, Monday to Friday inclusive, 8:30 a.m. to 4:30 p.m. at the

Directorate of Contracts
Room 809
HYDRO-QUÉBEC
75 Dorchester Blvd., West
Montréal, Que. Canada
H2Z 1A4

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Hydro-Québec reserves the right to reject any one or all tenders.

M. A. DEMERS
Secretary

TOWNSHIP OF GLOUCESTER
TENDER FOR CONSTRUCTION OF ORLEANS STORM SEWER COLLECTOR AND SANITARY SEWERS CONVENT GLEN

Sealed Tenders, clearly marked as to contents, will be received by the Township Clerk of the Corporation of the Township of Gloucester until 3:00 p.m., Monday, December 22, 1975 for the construction of the following works:

a) Part "A" — approximately 1,900 lineal feet of 18" diameter to 24" diameter sanitary sewers, including sanitary sewer risers for approximately 21 services.

b) Part "B" — approximately 580 lineal feet of 144" diameter storm sewer, including catchbasin drop structure and headwall.

c) Part "C" — approximately 1,680 lineal feet of 144" diameter to 180" diameter C.M.P. storm sewer, including outfall and gabion structures.

d) Part "D" — approximately 1,860 lineal feet of 120" diameter to 144" diameter concrete pipe storm sewer, including outfall and gabion structures.

e) Part "E" — approximately 1,900 lineal feet of 120" diameter to 144" diameter cast-in-situ concrete section including outfall and gabion structures.

Tenderers are required to tender on the entire work as per the following:

Parts "A", "B" and one of either Part "C", "D" or "E", which are alternates. No other alternative bids will be considered.

Contract documents may be obtained from the office of the Consulting Engineer at 1735 Courtwood Crescent, Ottawa, Ont. on payment of $35.00 deposit. This deposit will be returned to all tenderers who submit a bona fide tender and return documents within fourteen (14) days after the closing hour of tenders.

Each tender must be accompanied by a certified cheque, in favour of the Owner, or Bid Bond in the amount of ten per cent (10%) of the total tender price.

The award of the Contract is subject to Ministry of Environment approval with application has been made by the Township of Gloucester.

The lowest or any tender not necessarily accepted.

CUMMING-COCKBURN & ASSOCIATES LIMITED
Consulting
Municipal Engineers
J. F. Bockstael, P.Eng.,
Director of
Planning & Works
R. W. MacQuarrie, Reeve
F. D. Mehlrom,
Township Clerk

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